



forgotten future: W1 concept album by noted electronic music composer Julius Dobos released

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Creative Shop Music™
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For Immediate Release

Sunnyvale, California / Budapest, Hungary — The first piece of the long-awaited *forgotten future* psybient – electronic music concept series has been released.

forgotten future: W1 is the first installment of a 4-album concept series, the framework for a musical and ideological endeavor to take the listener through Universal themes centered around four of the “big questions”. The first release in the series, W1, is exploring the question “WHAT”. Rather than being dogmatic, *ff: W1* offers an environment of alternative realism for everyone to explore their “future memories” in and find their personal answers.

Excerpt from the booklet:

“forgotten future: W1 is a story of a journey – one of multiversal scale, beyond the boundaries of time and through new dimensions. It is about the journey we all take one day. We are frightened of the unknown, yet it feels so familiar... it feels like we have been in this environment before...It’s a curious and humbling experience, a galactic travel on a forgotten road that takes us to a mysterious destination, which road seems like... we must have traveled it before. And while we feel completely lost, anxious and painfully lonely out there in the vast Universe, we are ecstatic about the journey through the unimaginable, about witnessing the answers to some of the ultimate questions, and at the end, realizing that the experience was not the first one, indeed. But, returning from our voyage, we only bring the distant memories of feelings with us... forgetting the experience – which we will re-live again in the future.”

While electronic in its nature, the psybient music envelops the listener in an organic feel manifested by warm textures and deep, open spaces sprinkled with grains of electronic tones. The ambient yet rhythmically exciting music features lush soundscapes, unique, cutting edge sounds and complex sonic layers, often monumental electronic instrumentation, dynamic song structures and haunting melodies.

More than just musical compositions, the *forgotten future* series is not a fictional story, rather the expression of the composer's personal beliefs of Universal (actually, Multiversal) concepts of our existence – feelings and ideas communicated through music and sound design. While W1 introduces the listener to the framework of a belief system, which includes splinters of diverse concepts from ancient religions and modern-day science, parts 2-4 of the series will build on this framework, exploring exciting theories and convictions. Thus, signaling its importance much beyond a work of a composer, and letting the listener focus on the message rather than the messenger, *forgotten future* is the first (and only) moniker of Julius Dobos.

forgotten future took Dobos over five years to develop, produce, and after multiple delays, release in April, 2015. The album is [downloadable](#) in various digital formats, including a [24-bit 48Khz Studio Master](#), and can be ordered as a [CD in a premium digipak edition](#), complete with a full-color 20-page booklet. The booklet features the photographs and digitally painted original work of various artists, accompanying each track with its own visual environment.

For interviews, promotional copies of the album and the music video, please contact:

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Additional information available at:

www.juliusdobos.com
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The permalink of this press release is:

http://www.thecreativeshop.com/press_releases_jd/Press_Release_-_forgotten_future_psybient_concept_album_released.pdf



About The Creative Shop

An award-winning original music production company, The Creative Shop was founded in 1997 in Budapest, Hungary by internationally accomplished composer Julius Dobos. It encompasses the Creative Shop Music label, Creative Shop Publishing, an online mastering service and Studio CS, a cutting-edge electronic music production studio.

The Creative Shop's mission is to create and publish original concept music that connects with audiences on a deep emotional level, advocating the philosophy of inner happiness through the appreciation of details through the language of music and sonic textures.

Clients have included Sony Pictures, Cartoon Network, Happy Madison, The Discovery Channel, as well as Global Fortune 500 corporations. The Creative Shop expanded its activity to the United States in 2001 and is currently based in Sunnyvale, California.